

Catro Pezas sobre Celanova

I

O mosteiro da Idade Moderna

Javier Gándara Feijóo
(1994)

Allegro

ff con brio *mf leggiero*

5 *cresc.*

9

14 *f* *ff* *cresc.*

Detailed description: This is the musical score for the first piece, 'O mosteiro da Idade Moderna'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff begins with a forte dynamic (*ff*) and 'con brio' marking. The second staff starts at measure 5 with a 'cresc.' marking. The third staff starts at measure 9. The fourth staff starts at measure 14 and ends with a fortissimo (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

II

Os poetas

Maestoso

mf cantabile **Allegro**

9 *p leggiero*

18

22 *cresc.*

26 *ff*

Detailed description: This is the musical score for the second piece, 'Os poetas'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Maestoso'. The score consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and 'cantabile' marking. The second staff starts at measure 9 with a piano (*p*) dynamic and 'leggiero' marking, and the tempo changes to 'Allegro'. The third staff starts at measure 18. The fourth staff starts at measure 22 with a 'cresc.' marking. The fifth staff starts at measure 26 and ends with a fortissimo (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.